

PROFILO DELL'OPERA

In a letter written on 8 November 1713 in Utrecht and addressed to Gisbert Cuper, the Dutch classical scholar Pieter Burman the Elder (1668-1741) noted down several textual remarks on the Latin text of the *Ciris*, a brief mythological pseudo-Vergilian poem included in the *Appendix Vergiliana*. Burman died while preparing the edition of Vergil's complete work, including the *Ciris* (which perhaps he planned on correcting along the lines expressed in the letter); this legacy was left to his nephew, Pieter Burman the Younger. The present work consists of a transcription and a detailed study of Pieter Burman's unpublished handwritten notes to the *Ciris*, with preliminary remarks on the authorship and the chronology of the *epyllion*, a survey of the sources used (the printed editions and the *Codex Basileensis*), and a commentary on the preface to Burman's 1746 posthumous edition of Vergil.

DESTINATARI

Università: Filologia classica, Letteratura latina.

AUTORE

María Ángeles Robles holds a PhD in Classical Philology. She continues her work as independent researcher besides teaching Latin and Greek in secondary school. Her research interests focus on textual criticism, commentaries on Latin authors by humanist scholars, and their correspondence as a source of information on the history of the classical studies and the reception of the Greco-Roman antiquity.

María Ángeles Robles

PIETER BURMAN ON THE *CIRIS*

UNPUBLISHED NOTES ON THE
PSEUDO-VERGILIAN *EPYLLION*


edizioni di pagina

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